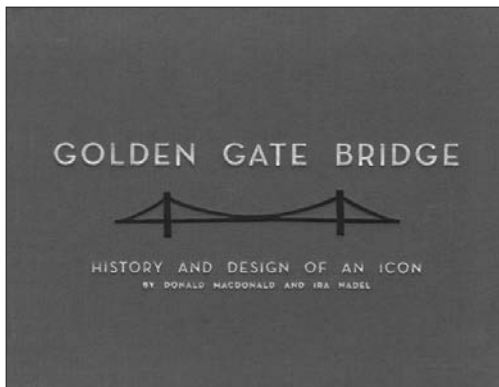


CALIFORNIA ACADEMY OF SCIENCES
ARCHITECTURE IN HARMONY WITH NATURE

Susan Wels
 Foreword by Renzo Piano
 Preface by Dr. Greg Farrington
 Introduction by Dr. John McCosker

Acclaimed architect Renzo Piano's vision for the new California Academy of Sciences is one of hope and grand ambition: to create a model for sustainable design at an unprecedented scale. This is the story of an architectural masterpiece detailing the intricacies of form and function: its 2.5-acre rooftop garden, the 60,000 photovoltaic cells designed to power the building, and its use of natural light and ventilation. The new museum was unveiled in September 2008. This celebratory book serves as both resource and reminder of how humans can live and work in harmony with nature.

2008 / 120 pp / 120 color images / 978-0-8118-6514-2 / hc / \$45.00 / CND \$59.00
 2008 / 120 pp / 120 color images / 978-0-8118-6558-6 / pb / \$29.95 / CND \$38.95



GOLDEN GATE BRIDGE
HISTORY AND DESIGN
OF AN ICON

Donald MacDonald
 and Ira Nadel

In this delightful and informative volume, Donald MacDonald, the first architect to work on this iconic bridge since its completion in 1937, and noted author Ira Nadel reveal the historical inspirations behind the Golden Gate Bridge's elegant lines and shapes. MacDonald's charming illustrations and Nadel's accessible text show how all these details came together to create an architectural landmark that millions of people marvel at each year.

2008 / 144 pp / 81 color images / 978-0-8118-6337-7 / hc / \$16.95 / CND \$21.95



HATCH
THE NEW ARCHITECTURAL
GENERATION

Kieran Long

Hatch showcases 114 architects who will define the physical fabric of our cities for the next 30 years as well as the theoretical and interpretive background of architectural practice worldwide.

Critically selected, the work of each architect, writer, and photographer in *Hatch* is examined in detail to uncover the approaches that will come to their full fruition in the coming years and decades. 800 photographs and drawings of projects give more than just eye candy. With this book you can decide for yourself how good these young stars really are.

2008 / 352 pp / 800 illustrations / 978-1-85669-562-6 / pb / \$35.00 / CND \$45.95



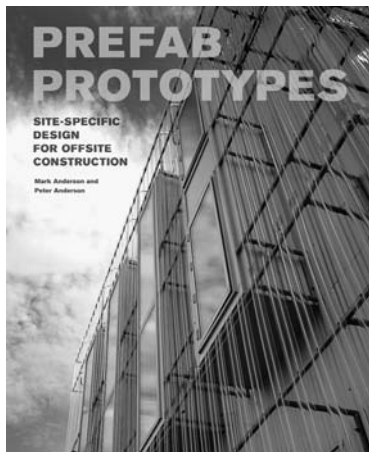
INTERIOR ARCHITECTURE NOW

Jennifer Hudson

An invaluable introduction to the key names and projects in contemporary interior architecture, *Interior Architecture Now* covers the work of 55 international practitioners. It includes both the firmly established and the up-and-coming; the classic and the more experimental. The featured designers are those who control the shape of public spaces, services, and identity to reflect the demands of the 21st century. Concentrating on the more recent projects, but also the most iconic where relevant, each entry has a short text consisting of a critical appraisal and full biographical details, followed by images of the key works by that designer.

2007 / 352 pp / 500 color ill. / 978-1-85669-520-6 / pb / \$29.95 / CND \$38.95



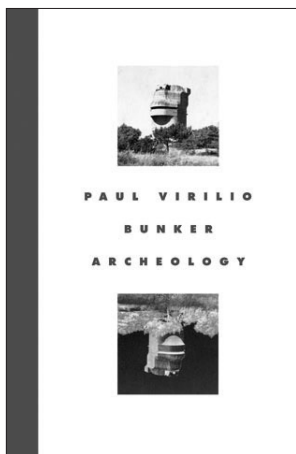


PREFAB PROTOTYPES
SITE-SPECIFIC DESIGN FOR
OFFSITE CONSTRUCTION

Mark Anderson and Peter Anderson

Prefabricated construction is gaining popularity as an environmentally responsible and cost-effective way to achieve an affordable, well-designed house. *Prefab Prototypes* breaks prefab down into six systems, from most flexible to most complicated—panelized wood framing, timber framing, concrete systems, steel framing, sandwich paneling, and modular systems. Each chapter delves into the benefits and drawbacks of its respective method, and features detailed plans, sections, and photographs of projects that use each of these systems.

2007 / 264 pp / 100 color + 200 b/w ill. / 978-1-56898-560-2 / hc / \$60.00 / CND \$78.00



BUNKER ARCHAEOLOGY

Paul Virilio

In *Bunker Archeology*, urban philosopher and cultural theorist Paul Virilio turns his attention—and camera—to the ominous yet strangely compelling German bunkers from WWII that lie abandoned on the coast of France. These ghostly reminders of destruction and oppression prompt Virilio to consider the nature of war and existence, in relation to both the Second World War and contemporary times. This is the first English-language translation of the 1975 French edition that accompanied the exhibition of Paul Virilio's photographs at the Pompidou Center.

2008 / 352 pp / 800 ill. / 978-1-85669-562-6 / pb / \$45.00 / CND \$58.50



ARCHITECTS DRAW
FREEHAND FUNDAMENTALS

Sue Ferguson Gussow

Architects Draw, by revered Cooper Union professor and artist Sua Gussow, offers a practical and invaluable way to help students translate what they see onto the page.

2008 / 160 pp / 200 color and 40 b/w images / 978-1-56898-740-8 / pb / \$24.95 / CND \$32.50



DIGITAL FABRICATIONS
ARCHITECTURAL AND
MATERIAL TECHNIQUES

Lisa Iwamoto

Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques.

2009 / 144 pp / 175 color ill. / 978-1-56898-790-3 / pb / \$24.95 / CND \$32.50



**ARCHITECTURAL PHOTOGRAPHY THE
DIGITAL WAY**

Gerry Kopelow

Architectural Photography the Digital Way is a complete course on how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images.

2007 / 144 pp / 150 color ill. / 978-1-56898-697-5 / pb / \$24.95 / CND \$32.50

